Ain't She Sweet?/ Five Foot Two/Yes Sir, That's My Baby - Med	ileyc#dim
Intro: [C] [C#dim] [G7] x 2 [C] [E7] [A7] [D7] [G7] [C]	0 0
[C] Ain't [C#dim] she [G7] sweet? See her [C] coming [C#dim] down the [G7] street Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she [C] sweet?	A7
[C] Ain't [C#dim] she [G7] nice? Look her [C] over [C#dim] once or [G7] twice Now I [C] ask you [E7] very [A7] confidentially, [D7] ain't [G7] she [C] nice?	0
Just cast an [F] eye in her di-[C]-rection Oh me, oh [F] my, Ain't that per-[D7]-fec-[G7]-tion	D7
[C] I [C#dim] re-[G7]-peat Don't you [C] think she's [C#dim] kind of [G7] neat Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she [C] sweet?	0000
[C] Five foot two, [E7] eyes of blue, [A7] oh, what those five foot could do Has [D7] anybody [G7] seen my [C] gal? [G7] [C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those Has [D7] anybody [G7] seen my [C] gal?	G7 ①
Now if you [E7] run into, a five foot two, [A7] covered in fur [D7] Diamond rings, all those things, [G7] (Stop) Betcha life it isn't her but	
[C] Could she love, [E7] could she woo, [A7] could she, could she, could she coo Has [D7] anybody [G7] seen my [C] gal? (Repeat all of Five Foot Two then:)	F
Has [D7] anybody [G7] seen my, Has [D7] anybody [G7] seen my, Has [D7] anybody [G7] seen my [C] gal [G7] [C]	9
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe Yes sir, that's my baby [C] now [G7]	
[C] Yes, ma'am, we've [C#dim] decided, [G7] no ma'am, we won't hide it Yes, ma'am, you're invited [C] now	G7+5
By the [C7] way, by the [F] way, When we [D7] reach the preacher I'll [G7] say [G7+5] (single strum)	9 €
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe Yes sir, that's my baby [C] now	Adim
By the [C7] way, by the [F] way, When we [D7] reach the preacher I'll [G7] say [G7+5] (single strum)	0 0
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe Yes sir, that's my baby [C] now [G7] [C] [Adim] [Adim] [Adim] [G7] [C]	8 0

